

Venticello de Roma

arm. Lamberto Pietropoli

R. Rascel

B

Mm mm mm Mm mm mm se-ra,

16

25

34

44

52

60

-no, gia' se cer-che-no ri - ga-li'n bri-vi-do e nel-l'os - cu-ri-ta'... sfar - fal-li pe' le stra-de de ro-

- ma, ven - ti-cel - lo ci a-iu-ti a so - gna', ven-ti - cel-lo chi te po' mai scor - da'.

ven-ti-cel-lo de Ro-ma ven-ti-cel-lo de Ro-ma pro-fu-ma-to de so-le de so-le e d'a - mor

L'A-ven-ti-no te chia-ma L'A-ven-ti-no te chia-ma dar gian-ni-co-lo in fior, in fior ri-

-da'!

The musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of several staves of music with lyrics underneath. The lyrics are in Italian and describe the 'Venticello' (wind) of Rome. The score includes dynamic markings (Mm, mm), articulation (accents), and performance instructions like '1.' and '2.' for first and second endings. There are also triplets indicated by a '3' over a group of notes.